

# Ave Maria

Ao Edmundo, a minha admiração e respeito

Antonio Vaz (1960)

Andante religioso ♩ = 63

*p*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a sustained chord in the left hand and a melodic line in the right hand. The melody consists of eighth and quarter notes, with some slurs and ties. The piece concludes with a final chord in the right hand.

*p*

A - ve Ma - ri - a, chei - a de gra - ça,

The vocal entry begins at measure 4. The melody is written in a treble clef with a key signature of two flats. The lyrics are: "A - ve Ma - ri - a, chei - a de gra - ça,". The piano accompaniment is in 4/4 time, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes. The piano part includes slurs and ties.

o Se - nhor é con - vos - co, ben - di - ta sois vós en - tre as mu - lhe - res

The vocal entry begins at measure 8. The melody is written in a treble clef with a key signature of two flats. The lyrics are: "o Se - nhor é con - vos - co, ben - di - ta sois vós en - tre as mu - lhe - res". The piano accompaniment is in 4/4 time, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes. The piano part includes slurs and ties.

12 *mf*

e — ben - di - to é o fru - to, fru - to do vos - so ven - tre,

16 *pp*

do vos - so ven - tre, Je - sus.

20

24 *p* *com expressão*

San - ta Ma - ri - a, Mãe — de — Deus, —

28 *cresc.* *f*

ro - gai por nós, ro - gai por nós

32

pe - ca - do - res, a - go - ra e na ho - ra,

36 *rall.*

a - go - ra e na ho - ra de nos - sa mor - te. A -

39 *p* *pp*

mém. A - - - mém.