

Antonio Vaz

Canção de Natal

Texto do Folclore Brasileiro

Instrumentação:

Flautas 1-2

Oboé 1-2

Coro

Violino 1-2

Viola

Violoncelo

Contrabaixo

Redução Coro e piano

Grade

Canção de natal

Texto do Folclore Brasileiro

Antonio Vaz (1935-2005)

Moderato, mas alegre

The musical score is arranged in two systems. The first system includes parts for Flauta 1, Flauta 2, Oboé 1, Oboé 2, Soprano, Contralto, Tenor, and Baixo. The second system includes parts for Violino 1, Violino 2, Viola, Violoncello, and Contrabaixo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Moderato, mas alegre'. The dynamic marking *mf* (mezzo-forte) is used throughout. The vocal parts (Soprano, Contralto, Tenor, Baixo) are currently blank. The woodwind and string parts feature melodic lines with various articulations and dynamics.

poco rit. a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2

8

S.
C.
T.
B.

mf

Va - mos ao cam - po, pas - to - ri - nha be - la, co - lher as flo - res

poco rit. a tempo

VI. 1
VI. 2
Vla.
Vc.
Cb.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

15

S.

C.

T.

B.

mf

To - dos can - tan - do nes - te lin - do di - a, lou - var Je -

mf

To - dos can - tan - do e nes - te di - a, va - mos lou -

de nos - sa ca - pe - la. To - dos can - tan - do nes - te lin - do di - a, va - mos lou -

mf

To - dos nós can - tan - do nes - te lin - do di - a, e va - mos lou -

15

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

36

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

S. *mf* *mp*
tal. Paz e a - le - gri - a, é noi - te de na - tal.

C. *mf* *mp*
rão to - tal de paz e a - le - gri - a, na - tal.

T. *mf* *mp*
rão to - tal, paz, na - tal.

B. *mf* *mp*
tal, paz é noi - te de na - tal, na - tal.

36

Vl. 1 *mf* *mp* *mf*

Vl. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

43

S.

C.

T.

B.

Va - mos ao

Va - mos ao

Va - mos to - dos ao

To - dos nós ao

43

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

50

S.

cam - po, pas - to - ri - nha be - la, co - lher as flo - res de nos - sa ca - pe - la.

C.

cam-po, ó pas-to-ri-nha be-la, va-mos co-lher de nos-sa ca-pe-la.

T.

cam - po, pas - to - ri - nha be - la, co - lher as flo - res de nos - sa ca - pe - la.

B.

cam - po, pas - to - ri - nha be - la, co - lher mui - tas flo - res de nos - sa ca - pe - la.

50

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

57

S.

C.

T.

B.

To - dos can - tan - do nes-te lin-do di - a, lou - var Je - sus, Jo - sé e Ma - ri - a.

To - dos can - tan-do e nes - te di - a, va - mos lou - var Je - sus e Ma - ri - a.

To - dos can - tan - do nes-te lin-do di - a, va - mos lou - var Je - sus e Ma - ri - a.

To - dos nós can - tan - do nes-te lin-do di - a, a - le - gres lou - van-do Je - sus e Ma ri a.

57

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

Repetir até a entrada de todas as vozes (fermata somente no final)

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

65

S.
Blem blom — blem blem blom — blem blom blem blem blem blem blom.

C.
Blem blem blem blom blom blem blem blem blem blem blem blom.

T.
Blem blom blem blem blem blem blem blem blom blem blem — blem blem blom.

B.
Blem blem blem blem blom blem blem blem blem blom blem blem blem blom.

Repetir até a entrada de todas as vozes (fermata somente no final)

65

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

f

69

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical system covers measures 69 to 74. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music consists of eighth and quarter notes, with some slurs and ties across measures.



75

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical system covers measures 75 to 80. It features the same five staves as the previous system. The key signature remains three flats, and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff. The music continues with eighth and quarter notes, including slurs and ties. There are also some horizontal lines drawn across the staves, possibly indicating fingerings or bowings.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

C.

T.

B.

81

VI. 1

VI. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

Bri - lha a es - tre - la gui - a

A es - tre - la gui - a,

Bri - lha a es - tre - la

Bri - lha

f

f

f

f

f

f

f

Flauta 1

Canção de natal

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Moderato, mas alegre

4

mf

poco rit.

9

a tempo

8

25

8

f

mf

mp

41

8

49

mf

57

Repetir até a entrada de todas as vozes (fermata somente no final)

65 **3**

69 **15** *f*

87 *rit.* *ff*

Canção de natal

Texto do Folclore Brasileiro

Antonio Vaz (1935-2005)

Moderato, mas alegre poco rit.

4 *mf*

9 *a tempo* 7

23 8 *f*

37 *mf* *mp* 8 *mf*

51

58

Repetir até a entrada de todas as vozes (fermata somente no final)

65

3

69

15

f

88

rit.

ff

Oboé 1

Canção de natal

Texto do Folclore Brasileiro

Antonio Vaz (1935-2005)

Moderato, mas alegre

mf

poco rit. *a tempo*

f

f *mf*

mp

Canção de natal

Texto do Folclore Brasileiro

Antonio Vaz (1935-2005)

Moderato, mas alegre

4

mf

poco rit. a tempo

10

15

f

29

f

37

mf

mp

8

8

57

65

Repetir até a entrada de todas as vozes (fermata somente no final)

3

69

17

f

rit.

ff

Coro

Canção de natal

Texto do Folclore Brasileiro

Antonio Vaz (1935-2005)

Moderato, mas alegre 8 a tempo

Soprano

Contralto

Tenor

Baixo

13

S.

C.

T.

B.

18

S. tan - do nes - te lin - do di - a, lou - var Je - sus, Jo -

C. tan - do e nes - te di - a, va - mos lou - var Je -

T. tan - do nes - te lin - do di - a, va - mos lou - var Je -

B. tan - do nes - te lin - do di - a, e va - mos lou - var a Je -

23

S. sé e Ma - ri - a. Bri - lha a es - tre - la gui - a num cla - rão to -

C. sus e Ma - ri - a. Bri - lha a es - tre - la gui - a num cla -

T. sus e Ma - ri - a. Bri - lha a es - tre - la gui - a, cla -

B. sus e Ma - ri - a. Um cla - rão to -

28

S. tal. Paz e a - le - gri - a, é noi - te de na - tal.

C. rão to - tal de paz e a - le - gri - a, é noi - te de na -

T. rão to - tal, paz, na - tal.

B. tal, paz é noi - te de na - tal, na - tal.

33

S. *f* Bri-lha_a_es-tre - la gui - a num cla - rão to - tal. *mf* Paz e a - le -

C. *f* tal. A_es - tre - la gui - a num cla - rão to - tal de paz e a - le - *mf*

T. *f* Bri - lha a es - tre - la gui - a cla - rão to - tal, *mf*

B. *f* Um cla - rão to - tal, paz é *mf*

38

S. *mp* gri - a, é noi - te de na - tal. 7

C. *mp* gri - a, na - tal. 7

T. *mf* paz, na - tal. *mp* Va - mos 7

B. *mp* noi - te de na - tal, na - tal. 7

49

S. *mf* Va - mos ao cam - po, pas - to - ri - nha be - la, co - lher as

C. *mf* Va - mos ao cam - po, ó pas - to - ri - nha be - la, va - mos co -

T. *mf* to - dos ao cam - po, pas - to - ri - nha be - la, co - lher as

B. *mf* To - dos nós ao cam - po, pas - to - ri - nha be - la, co - lher mui - tas

54

S. flo - res de nos - sa ca - pe - la. To - dos can - tan - do

C. lher de nos - sa ca - pe - la. To - dos can - tan - do e

T. flo - res de nos - sa ca - pe - la. To - dos can - tan - do

B. flo - res de nos - sa ca - pe - la. To - dos nós can - tan - do

59

S. nes - te lin - do di - a, lou - var Je - sus, Jo - sé e Ma - ri - a.

C. nes - te di - a, va - mos lou - var Je - sus e Ma - ri - a.

T. nes - te lin - do di - a, va - mos lou - var Je - sus e Ma - ri - a.

B. nes - te lin - do di - a, a - le - gres lou - van - do Je - sus e Ma ri a.

Repetir até a entrada de todas as vozes (fermata somente no final)

65

S. *f* Blem blom — blem blem blom — blem blom blemblemblem blom.

C. *f* Blem blem blem blom blom blemblemblemblem blem blom.

T. *f* Blem blom blemblemblemblemblem blom blem blem blem blem blom.

B. *f* Blemblemblemblem blom blemblemblemblem blem blem blem blom.

69

16 *f*

S. Bri-lha_a_es-tre - la gui - a num cla - rão to - tal. _____

C. **16** *f*

A_es - tre - la gui - a, cla - rão to - tal.

T. **16** *f*

Bri-lha_a_es-tre - la gui - a, num cla - rão de

B. **16** *f*

Bri - lha num cla - rão to - tal.

rit.

89

S. Paz e a - le - gri - a, é noi - te de na - tal! *ff*

C. Paz e a - le - gri - a, é noi - te de na - tal! *ff*

T. paz e a - le - gri - a, é noi - te, noi - te de na - tal! *ff*

B. Paz e a - le - gri - a, é noi - te de na - tal! *ff*

Violino 1

Canção de natal

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Moderato, mas alegre

mf

7 *poco rit.* *a tempo*

13

19

25 *f*

31 *f*

37 *mf* *mp* *mf*

43

Musical staff 43: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. A fermata is placed over the final C5 note.

49

mf

Musical staff 49: Treble clef, key signature of three flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. A fermata is placed over the final C5 note.

57

Musical staff 57: Treble clef, key signature of three flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. A fermata is placed over the final C5 note.

Repetir até a entrada de todas as vozes (fermata somente no final)

65

3

Musical staff 65: Treble clef, key signature of three flats. The staff contains a triplet of quarter notes G4, A4, B-flat4, followed by a half note G4. A fermata is placed over the final G4 note.

69

mf

Musical staff 69: Treble clef, key signature of three flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. A fermata is placed over the final C5 note.

76

mp

Musical staff 76: Treble clef, key signature of three flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. A fermata is placed over the final C5 note.

82

f

Musical staff 82: Treble clef, key signature of three flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. A fermata is placed over the final C5 note.

88

rit.

ff

Musical staff 88: Treble clef, key signature of three flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. A fermata is placed over the final C5 note.

Violino 2

Canção de natal

Texto do Folclore Brasileiro

Antonio Vaz (1935-2005)

Moderato, mas alegre

7 *poco rit.* *a tempo*

13

19

25 *f*

31 *f*

37 *mf* *mp* *mf*

43

49

mf

57

Repetir até a entrada de todas as vozes (fermata somente no final)

65

3

69

mf

76

mp

82

f

88

rit.

ff

Viola

Canção de natal

Texto do Folclore Brasileiro

Antonio Vaz (1935-2005)

Moderato, mas alegre

Musical notation for measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 7-12. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 is marked *poco rit.* and measure 9 is marked *a tempo*. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 13-18. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Musical notation for measures 19-24. The notes are: G5, A5, B5, C6, D6, E6, F6, G6.

Musical notation for measures 25-30. The music begins with a forte (*f*) dynamic. The notes are: G6, A6, B6, C7, D7, E7, F7, G7.

Musical notation for measures 31-36. The music begins with a forte (*f*) dynamic. The notes are: G7, A7, B7, C8, D8, E8, F8, G8.

Musical notation for measures 37-42. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G8, A8, B8, C9, D9, E9, F9, G9.

43

Musical staff 43: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a quarter note C5, quarter note D5, quarter note E5. The fifth measure has a quarter note F5, quarter note G5, quarter note A5. The sixth measure has a half note B5. A hairpin crescendo is shown below the staff.

49

Musical staff 49: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a quarter note C5, quarter note D5, quarter note E5. The fifth measure has a quarter note F5, quarter note G5, quarter note A5. The sixth measure has a half note B5. A hairpin crescendo is shown below the staff. The dynamic marking *mf* is placed below the first measure.

57

Musical staff 57: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a quarter note C5, quarter note D5, quarter note E5. The fifth measure has a quarter note F5, quarter note G5, quarter note A5. The sixth measure has a half note B5. A hairpin crescendo is shown below the staff.

Repetir até a entrada de todas as vozes (fermata somente no final)

65

Musical staff 65: Treble clef, key signature of three flats, 3/4 time signature. The staff contains two measures. The first measure is a whole rest. The second measure is a whole note G4 with a fermata. A triple bar line is at the end of the staff. The number 3 is written above the first measure. A hairpin crescendo is shown below the staff.

69

Musical staff 69: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a quarter note C5, quarter note D5, quarter note E5. The fifth measure has a quarter note F5, quarter note G5, quarter note A5. The sixth measure has a half note B5. A hairpin crescendo is shown below the staff. The dynamic marking *mf* is placed below the first measure.

76

Musical staff 76: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half rest. The third measure has a quarter note A4, quarter note B4, quarter note C5. The fourth measure has a quarter note D5, quarter note E5, quarter note F5. The fifth measure has a quarter note G5, quarter note A5, quarter note B5. The sixth measure has a half note G4. A hairpin crescendo is shown below the staff. The dynamic marking *mp* is placed below the third measure.

82

Musical staff 82: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. The first measure has a half note G4. The second measure has a quarter note A4, quarter note B4, quarter note C5. The third measure has a quarter note D5, quarter note E5, quarter note F5. The fourth measure has a half rest. The fifth measure has a quarter note G5, quarter note A5, quarter note B5. The sixth measure has a half note G4. A hairpin crescendo is shown below the staff. The dynamic marking *f* is placed below the fifth measure.

88

Musical staff 88: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a quarter note C5, quarter note D5, quarter note E5. The fifth measure has a quarter note F5, quarter note G5, quarter note A5. The sixth measure has a half note B5. A hairpin crescendo is shown below the staff. The dynamic marking *ff* is placed below the sixth measure. The marking *rit.* is placed above the second measure.

Canção de natal

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Antonio Vaz (1935-2005)

Moderato, mas alegre

mf

7 *poco rit.* *a tempo*

13

19

25 *f*

31 *f*

37 *mf* *mp* *mf*

43

43

49

mf

57

65

Repetir até a entrada de todas as vozes (fermata somente no final)

f

69

mf

77

mp

83

f

87

rit.

ff

Canção de natal

Texto do Folclore Brasileiro

Antonio Vaz (1935-2005)

Moderato, mas alegre

mf

7 *poco rit.* *a tempo*

13

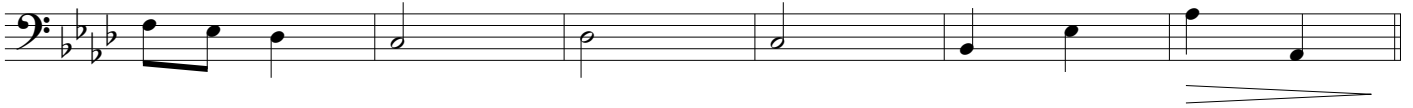
19

25 *f*

31 *f*

37 *mf* *mp* *mf*

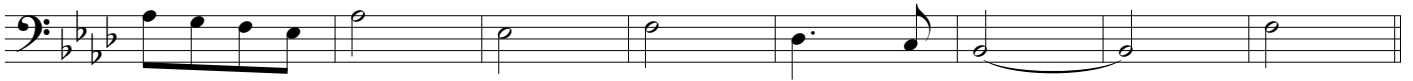
43



49

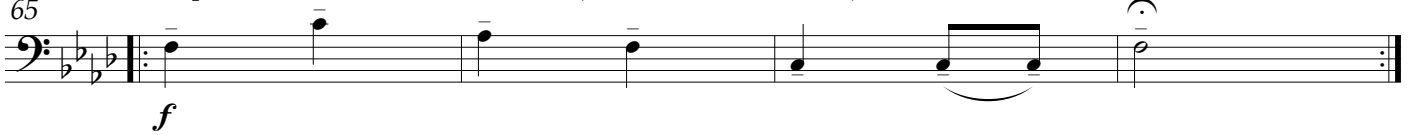


57



65

Repetir até a entrada de todas as vozes (fermata somente no final)



69



76



82



86



Coro e piano

Canção de natal

Texto do Folclore Brasileiro

Antonio Vaz (1935-2005)

Redução para Piano: Carlos Barcelos

Moderato, mas alegre

Piano

mf

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth notes and chords, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The dynamic is marked *mf*.

7 poco rit. a tempo

S. _____

C. _____

T. *mf*
Va - mos ao cam - po, pas - to - ri - nha be - la, co -

B. _____

The vocal staves are for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The Tenor part begins at measure 7 with the lyrics "Va - mos ao cam - po, pas - to - ri - nha be - la, co -". The tempo changes from "poco rit." to "a tempo" at measure 7.

7 poco rit. a tempo

Pno.

The piano accompaniment continues from the introduction. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo changes from "poco rit." to "a tempo" at measure 7.

13

S. *mf* To - dos can - tan - do

C. *mf* To - dos can - tan - do e

T. 8 lher as flo - res de nos - sa ca - pe - la. To - dos can - tan - do

B. *mf* To - dos nós can - tan - do

Pno.

19

S. nes - te lin - do di - a, lou - var Je - sus, Jo - sé e Ma - ri - a.

C. nes - te di - a, va - mos lou - var Je - sus e Ma - ri - a.

T. 8 nes - te lin - do di - a, va - mos lou - var Je - sus e Ma - ri - a.

B. nes - te lin - do di - a, e va - mos lou - var a Je - sus e Ma - ri - a.

Pno.

25

S. *f* Bri-lha_a_es-tre - la gui - a num cla - rão to - tal. *mf* Paz e a - le - gri - a, é

C. *f* Bri-lha_a_es-tre - la gui - a num cla - rão to - tal de paz e_a - le - gri - a, *mf*

T. *f* Bri - lha a es-tre - la gui - a, cla - rão to - tal, *mf* paz,

B. *f* Um cla - rão to - tal, *mf* paz é noi - te de na -

Pno. *f*

31

S. *f* noi - te de na - tal. Bri-lha_a_es-tre - la gui - a num cla - rão to - tal.

C. *f* é noi - te de na - tal. A_es - tre - la gui - a num cla - rão to - tal de

T. *f* na - tal. Bri - lha a es-tre - la gui - a cla - rão to -

B. *f* tal, na - tal. Um cla - rão to - tal,

Pno. *f*

37 *mf* *mp*

S. Paz e a - le - gri - a, é noi - te de na tal.

C. paz e a - le - gri - a, na - tal.

T. *mf* *mp*
tal, paz, na - tal.

B. *mf* *mp*
paz é noi - te de na - tal, na - tal.

Pno. *mf* *mp* *mf*

43

S.

C.

T. *mf* *mp*
Va - mos

B.

Pno. *mf* *mp*

49 *mf*

S. Va - mos ao cam - po, pas - to - ri - nha be - la, co - lher as flo - res

C. *mf*
Va - mos ao cam-po, ó pas - to - ri - nha be - la, va - mos co - lher de

T. *mf*
to - dos ao cam - po, pas - to - ri - nha be - la, co - lher as flo - res de

B. *mf*
To - dos nós ao cam - po, pas - to - ri - nha be - la, co - lher mui - tas flo - res de

Pno. *mf*

55

S. de nos - sa ca - pe - la. To - dos can - tan - do nes - te lin - do di - a, lou -

C. nos - sa ca - pe - la. To - dos can - tan - do e nes - te di - a,

T. nos - sa ca - pe - la. To - dos can - tan - do nes - te lin - do di - a,

B. nos - sa ca - pe - la. To - dos nós can - tan - do nes - te lin - do di - a, a -

Pno. 55

61

S. var Je - sus, Jo - sé e Ma ri - a.

C. va - mos lou - var Je - sus e Ma - ri - a.

T. va - mos lou - var Je - sus e Ma - ri - a.

B. le - gres lou - van - do Je - sus e Ma ri a.

61

Pno.

Repetir até a entrada de todas as vozes (fermata somente no final)

65

S. *f* Blem blom — blem blem blom — blem blom blemblemblem blom.

C. *f* Blem blem blem blom blom blemblemblemblem blem blom.

T. *f* Blem blom blemblemblemblemblem blom blem blem blem blem blom.

B. *f* Blemblemblem blem blom blemblemblem blom blemblem blem blom.

Repetir até a entrada de todas as vozes (fermata somente no final)

65

Pno. *f*

69

Pno.

mf

75

Pno.

mp

81

S.

Bri - lha_a_es - tre - la gui - a

C.

A_es - tre - la gui - a,

T.

Bri - lha_a_es - tre - la

B.

Bri - lha

81

Pno.

f

87

S. *rit.* *ff*
 num cla - rão to - tal. Paz e a - le - gri - a, é noi - te de na - tal!

C. *ff*
 cla - rão to - tal. Paz e a - le - gri - a, é noi - te de na - tal!

T. *ff*
 gui - a, num cla - rão de paz e a - le - gri - a, é noi - te, noi - te de na tal!

B. *ff*
 num cla - rão to - tal. Paz e a - le - gri - a, é noi - te de na - tal!

87 *rit.* *ff*
 Pno.